

**Unit: 4**  
**Month: January - February**  
**Grading Period (27 days): 4th Six Weeks / 27 Days**

**TEKS**  
 Writing Process: E1.13B, E1.13C  
 Expository and Procedural Texts: E1.15D  
 Persuasive Texts: E1.16A, E1.16B, E1.16C, E1.16D, E1.16E  
 Conventions: E1.17B  
 Speaking: E1.25A  
 Ongoing TEKS  
 Vocabulary Development: E1.1E  
 Writing Process: E1.13A, E1.13A.Note, E1.13D, E1.13E  
 Expository and Procedural Texts: E1.15A.i, E1.15A.ii, E1.15A.iii, E1.15A.iv, E1.15A.v  
 Conventions: E1.17A.i, E1.17A.ii, E1.17A.iii, E1.17C  
 Handwriting, Capitalization, and Punctuation: E1.18A, E1.18B.i, E1.18B.ii  
 Spelling: E1.19A

1/6	1/7	1/8	1/9	1/10	1/13	1/14	1/15	1/16	1/17
<b>Day 0: Student Holiday/Staff Workday</b>	<b>Day 1: Student Holiday/Staff Development</b>	Day 2: Develop a draft in timed and open ended situations. Students must transistions and rhetorical devices.	Day 3: Develop a draft in timed and open ended situations. Students must transistions and rhetorical devices.	Day 4: Develop a draft in timed and open ended situations. Students must transistions and rhetorical devices.	Day 5: Revise draft to improve style, word choice, figurative language, sentence variety, and ensure correct audience is targeted.	Day 6: Revise draft to improve style, word choice, figurative language, sentence variety, and ensure correct audience is targeted.	Day 7: Revise draft to improve style, word choice, figurative language, sentence variety, and ensure correct audience is targeted.	Day 8: Revise draft to improve style, word choice, figurative language, sentence variety, and ensure correct audience is targeted.	<b>Day 9: Student/Staff Holiday</b>

<p><b>Revising &amp; Editing:</b>          Vocabulary: Rhetorical fallacy – an argument that is not sound but may still be convincing. Rhetorical fallacies may be divided into three categories: Emotional fallacies appeal to the audience's emotions. Ethical fallacies unreasonably advance the writer's own authority or character. Logical fallacies depend upon faulty logic</p> <p>Thesis – a statement or premise supported by arguments          Formality in media – refers to the level of sophistication in language, word choice, appearance, and delivery of media messages          Tone in media – the stated or implied attitude and/or reputation of a media outlet (e.g., humorous, sentimental, hostile, sympathetic, neutral, etc.)</p> <p>Text:</p>	<p><b>Revising &amp; Editing:</b>          Vocabulary: Rhetorical fallacy – an argument that is not sound but may still be convincing. Rhetorical fallacies may be divided into three categories: Emotional fallacies appeal to the audience's emotions. Ethical fallacies unreasonably advance the writer's own authority or character. Logical fallacies depend upon faulty logic</p> <p>Thesis – a statement or premise supported by arguments          Formality in media – refers to the level of sophistication in language, word choice, appearance, and delivery of media messages          Tone in media – the stated or implied attitude and/or reputation of a media outlet (e.g., humorous, sentimental, hostile, sympathetic, neutral, etc.)</p> <p>Text:</p>
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1/20	1/21	1/22	1/23	1/24	1/27	1/28	1/29	1/30	1/31
<b>Day 10: Student Holiday/Staff Workday</b>	Day 11: Multimedia presentation.	Day 12: Multimedia presentation.	Day 13: Multimedia presentation.	Day 14: Multimedia presentation.	Day 15: Present presentations	<b>Day 16: English I Benchmark</b>	Day 17: Present presentations	<b>Day 18: English II Benchmark</b>	Day 19: Present presentations

<p><b>Revising &amp; Editing:</b>          Vocabulary: cont'd from above</p> <p>Text:</p>	<p><b>Revising &amp; Editing:</b>          Vocabulary: cont'd from above</p> <p>Text:</p>
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2/3	2/4	2/5	2/6	2/7	2/10	2/11	2/12	2/13	2/14
Day 20: Introduction to persuasive.	Day 21: Clear thesis and position.	Day 22: honest representation of views.	Day 23: arguments based on evidence	Day 24: organizing structure	Day 25: Benchmark Wk	Day 26: Benchmark Wk	Day 27: Benchmark Wk	Day 28: Benchmark Wk	<b>Day 29: Student Holiday/Staff Development</b>